

# Sara Mackenzie

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## EDUCATION

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**University of Westminster, London** - BA (Hons) Fashion Design, First Class Honours, 2021

**University for the Creative Arts, Canterbury** - National Diploma in Foundation Studies in Art and Design, Distinction, 2017

## PROFESSIONAL EXPERIENCE

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## AS COSTUME DESIGNER/STYLIST

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<b>The Percolator - The place, London school of contemporary dance</b> <i>Costume designer</i> - Dir./Choreographer : Urja Desai Thakore	<b>March 2025</b>
<b>Bach Reimagined - On Tour in UK and Germany</b> <i>Costume designer</i> - Dir./Choreographer : James Wilton	<b>February 2025</b>
<b>Falling into Jupiter (Tranzit) - National Theatre Győr, Győr, Hungary</b> <i>Costume designer</i> - Dir./Choreographer : Jordan James Bridge	<b>November 2024</b>
<b>Terra I Astra (Ballet Nights 005) - Lanterns Studio Theatre, London, UK</b> <i>Costume designer</i> - Choreographer : Jordan James Bridge	<b>April 2024</b>
<b>Fujifilm</b> <i>Stylist</i> - Dir.: Rosie Alexander, Production : Perspective Pictures	<b>November 2024</b>
<b>SL &amp; MATA - Bunsen Burner (Official Music Video)</b> <i>Stylist</i> - Dir.: Tom Bailey	<b>October 2024</b>
<b>All in Passing (Ballet Nights 001) - Lanterns Studio Theatre, London, UK</b> <i>Costume designer</i> - Choreographer : Peter Leung	<b>November 2023</b>

## PROFESSIONAL EXPERIENCE

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## VARIOUS ROLES

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### FILM

<b>Ink</b> <i>Costume design trainee</i> - Dir.: Danny Boyle - Costume designer : Gareth Pugh & Carson McColl	<b>October - December 2025</b>
<b>Dune : Part III</b> <i>Costume assistant (daily)</i> - Dir.: Dennis Villeneuve - Costume designer : Jacqueline West	<b>July 2025</b>
<b>28 Years Later</b> <i>Costume assistant (daily)</i> - Dir.: Danny Boyle - Costume designer : Gareth Pugh & Carson McColl	<b>March 2025</b>
<b>The Estate</b> <i>Principal standby</i> - Dir.: Carlo Nero, Costume designer : Samantha Hobart	<b>May - June 2024</b>
<b>Members Club</b> <i>Principal standby (daily)</i> - Dir.: Marc Coleman, Costume designer : Samantha Hobart	<b>April 2023</b>

### BALLET

<b>ENB School (Next Generation Festival) - Linbury Theatre, London, UK</b> <i>Costume production assistant</i> - Mixed Bill	<b>July 2024</b>
<b>The Nutcracker - Royal Opera House, London, UK</b> <i>Ballet shoes technician</i> - Production & scenario : Peter Wright, Costume designer : Julia Trevelyan Oman	<b>December 2023</b>

<b>The Dante Project - Royal Opera House, London, UK</b> <i>Ballet shoes technician - Dir./Choreographer : Wayne McGregor, Designer : Tacita Dean</i>	<b>November 2023</b>
<b>Cinderella - Royal Opera House, London, UK</b> <i>Dye &amp; Breakdown assistant / Production assistant - Costume designer : Alexandra Byrne</i>	<b>Jan - April 2023</b>
<b>Acosta at 50 - Royal Opera House, London, UK</b> <i>Wardrobe supervisor - Mixed Bill</i>	<b>August 2023</b>
<b>NEBT : The Genesis Project &amp; New Works - Sadlers Wells, London, UK</b> <i>Costume supervisor - Mixed Bill</i>	<b>November 2022</b>
<b>New Adventures : Sleeping Beauty - Sadlers Wells, London, UK</b> <i>Costume buyer assistant - Dir./Choreographer : Matthew Bourne, Costume designer : Lez Brotherson</i>	<b>November 2022</b>
<b>Light of Passage - Royal Opera House, London, UK</b> <i>Costume buyer assistant - Dir./Choreographer : Crystal Pite, Costume designer : Nancy Bryant</i>	<b>October 2022</b>
<b>Maddaddam - Four Seasons Centre for the Performing Arts, Toronto, Canada</b> <i>Design studio assistant - Dir./Choreographer : Wayne McGregor - Costume designer : Gareth Pugh</i>	<b>January - April 2022</b>

## OPERA

<b>The Elixir of Love - English touring Opera, London, UK</b> <i>Assistant costume alterations - Dir.: Martine Constantine, Costume designer : April Dalton</i>	<b>August - September 2025</b>
<b>The Rape of Lucretia - English touring Opera, London, UK</b> <i>Assistant costume alterations - Dir.: Robin Norton-Hale, Costume designer : Eleanor Bull</i>	<b>August - September 2025</b>
<b>Eugene Onegin - Royal Opera House, London, UK</b> <i>Costume production assistant - Dir.: Ted Huffman, Costume designer : Astrid Klein</i>	<b>October 2024</b>
<b>Alcina - Royal Opera House, London, UK</b> <i>Costume production assistant buyer - Dir.: Richard Jones, Costume designer : Anthony McDonald</i>	<b>April 2023</b>
<b>Rusalka - Royal Opera House, London, UK</b> <i>Costume dye and breakdown assistant - Dir: Ann Yee and Natalie Abrahams, Costume designer : Anne Marie Woods</i>	<b>February 2023</b>
<b>Aida - Royal Opera House, London, UK</b> <i>Costume dye and breakdown assistant - Dir.: Robert Carsen, Costume designer : Annemarie Woods</i>	<b>October 2022</b>

## THEATRE

<b>Red Riding Hood Pantomime - Stanley Arts Center, London, UK</b> <i>Costume assistant - Producer : Amee Smith, Costume &amp; Set designer : Valentina Turtur</i>	<b>September 2024</b>
<b>Harry Potter &amp; the cursed child - Palace Theatre, London, UK</b> <i>Costume assistant - Costume designer : Katrina Lindsay</i>	<b>September 2023</b>
<b>Mandela - The Young Vic, London, UK</b> <i>Costume buyer assistant / Dir.: Schele Williams - Costume designer : Fay Fullerton</i>	<b>October 2022</b>

## COSTUME HOUSES

<b>Tirelli Costumi, Rome (Formello), Italy</b> <i>Costume stock assistant - various film and stage productions</i>	<b>May 2025 - July 2025</b>
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## LARGE SCALE PERFORMANCES

<b>Beyoncé Renaissance World Tour</b> <i>Design studio assistant - Costume designer : Gareth Pugh</i>	<b>September 2022</b>
<b>Lady Gaga Chromatica Ball World Tour</b> <i>Design studio assistant - Costume designer : Gareth Pugh</i>	<b>September 2022</b>

## ADDITIONAL CERTIFICATES & TRAINING

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**Central Saint Martins, London** - Set Design for Performance Short Course, 2024

**Private course led by Ioana Curelea** - Model-making

## SKILLS

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- Confident in Photoshop, Procreate, Excel, MS Office 365
- Skilfull at sketching and drawing
- Competent in fabric printing, dyeing, painting and ageing
- Proficient in costume alterations, hand sewing, domestic and industrial machine sewing and basic pattern-cutting
- Knowledgeable in garment construction and fabric fibres
- Confident in liaising with costume-related departments, UK-based and international fabric and garment suppliers
- Great eye for colour, detail, proportions and visual presentation
- Ability to work under pressure and be a problem-solver
- Fluent in English, French and Italian