

Sara Mackenzie

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EDUCATION

University of Westminster, London - BA (Hons) Fashion Design, First Class Honours, 2021

University for the Creative Arts, Canterbury - National Diploma in Foundation Studies in Art and Design, Distinction, 2017

PROFESSIONAL EXPERIENCE

AS COSTUME DESIGNER/ASSISTANT

Various projects - Tirelli Costumi, Rome (Formello), Italy <u>Costume assistant</u>	May 2025 - Current
The Percolator - The place, London school of contemporary dance, UK <u>Costume designer</u> - Dir./Choreographer : Urja Desai Thakore	March 2025
Bach Reimagined - On Tour in UK and Germany <u>Costume designer</u> - Dir./Choreographer : James Wilton	February 2025
Falling into Jupiter (Tranzit) - National Theatre Győr, Győr, Hungary <u>Costume designer</u> - Dir./Choreographer : Jordan James Bridge	November 2024
Terra I Astra (Ballet Nights 005) - Lanterns Studio Theatre, London, UK <u>Costume designer</u> - Choreographer : Jordan James Bridge	April 2024
All in Passing (Ballet Nights 001) - Lanterns Studio Theatre, London, UK <u>Costume designer</u> - Choreographer : Peter Leung	November 2023
Maddaddam - Four Seasons Centre for the Performing Arts, Toronto, Canada <u>Design studio assistant</u> - Dir./Choreographer : Wayne McGregor - Costume designer : Gareth Pugh	November 2023
Beyoncé Renaissance World Tour <u>Design studio assistant</u> - Costume designer : Gareth Pugh	September 2022
Lady Gaga Chromatica Ball World Tour <u>Design studio assistant</u> - Costume designer : Gareth Pugh	September 2022

PROFESSIONAL EXPERIENCE

VARIOUS ROLES

BALLET

ENB School (Next Generation Festival) - Linbury Theatre, London, UK <u>Costume production assistant</u> - Mixed Bill	July 2024
The Nutcracker - Royal Opera House, London, UK <u>Ballet shoes technician</u> - Production & scenario : Peter Wright, Costume designer : Julia Trevelyan Oman	December 2023
The Dante Project - Royal Opera House, London, UK <u>Ballet shoes technician</u> - Dir./Choreographer : Wayne McGregor, Designer : Tacita Dean	November 2023
Cinderella - Royal Opera House, London, UK <u>Dye & Breakdown assistant / Production assistant</u> - Costume designer : Alexandra Byrne	April 2023
Acosta at 50 - Royal Opera House, London, UK <u>Wardrobe supervisor</u> - Mixed Bill	August 2023
NEBT : The Genesis Project & New Works - Sadlers Wells, London, UK <u>Costume supervisor</u> - Mixed Bill	November 2022
New Adventures : Sleeping Beauty - Sadlers Wells, London, UK <u>Costume buyer assistant</u> - Dir./Choreographer : Matthew Bourne, Costume designer : Lez Brotherson	November 2022
Light of Passage - Royal Opera House, London, UK <u>Costume buyer assistant</u> - Dir./Choreographer : Crystal Pite, Costume designer : Nancy Bryant	October 2022

OPERA

Eugene Onegin - Royal Opera House, London, UK

October 2024

Costume production assistant - Dir.: Ted Huffman, Costume designer : Astrid Klein

Alcina - Royal Opera House, London, UK

April 2023

Costume production assistant buyer - Dir.: Richard Jones, Costume designer : Anthony McDonald

Rusalka - Royal Opera House, London, UK

February 2023

Costume dye and breakdown assistant - Dir: Ann Yee and Natalie Abrahams, Costume designer : Anne Marie Woods

Aida - Royal Opera House, London, UK

October 2022

Costume dye and breakdown assistant - Dir.: Robert Carsen, Costume designer : Annemarie Woods

THEATRE

Red Riding Hood Pantomine - Stanley Arts Center, London, UK

September 2024

Costume assistant - Producer : Amee Smith, Costume & Set designer : Valentina Turtur

Harry Potter & the cursed child - Palace Theatre, London, UK

September 2023

Costume assistant - Costume designer : Katrina Lindsay

Mandela - The Young Vic, London, UK

October 2022

Costume buyer assistant / Dir.: Schele Williams - Costume designer : Fay Fullerton

FILM

28 Years Later

June 2025

Daily costume assistant - Dir.: Danny Boyle - Costume designer : Gareth Pugh & Carson McColl

The Estate

May 2025

Costume assistant & standby - Dir.: Carlo Nero, Costume designer : Samantha Hobart

Members Club

August 2024

Daily costume assistant & standby - Dir.: Marc Coleman, Costume designer : Samantha Hobart

COMMERCIAL/MUSIC VIDEO

Fujifilm

November 2024

Stylist - Dir.: Rosie Alexander, Production : Perspective Pictures

SL & MATA - Bunsen Burner (Official Music Video)

October 2024

Stylist - Dir.: Tom Bailey

Fujifilm

September 2024

Stylist assistant / Dir.: Guy Larsen, Production : Perspective Pictures

ADDITIONAL CERTIFICATES

Central Saint Martins, London - Set Design for Performance Short Course, 2024

SKILLS

- Confident in Photoshop, Procreate, Excel, MS Office 365
- Skilful at sketching and drawing
- Competent in fabric printing, dyeing, painting and ageing
- Proficient in costume alterations, hand sewing, domestic and industrial machine sewing and basic pattern-cutting
- Knowledgeable in garment construction and fabric fibres
- Confident in liaising with costume-related departments, UK-based and international fabric and garment suppliers
- Great eye for colour, detail, proportions and visual presentation
- Ability to work under pressure and be a problem-solver
- Fluent in English, French and Italian