Sara Mackenzie

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EDUCATION

University of Westminster, London - BA (Hons) Fashion Design, First Class Honours, 2021

University for the Creative Arts, Canterbury - National Diploma in Foundation Studies in Art and Design, Distinction, 2017

PROFESSIONAL EXPERIENCE

AS COSTUME DESIGNER/ASSISTANT

Various projects - Tirelli Costumi, Rome (Formello), Italy

May 2025 - July 2025

Costume assistant

The Percolator - The place, London school of contemporary dance, UK

March 2025

<u>Costume designer</u> - Dir./Choreographer : Urja Desai Thakore

Bach Reimagined - On Tour in UK and Germany

February 2025

<u>Costume designer</u> - Dir./Choreographer : James Wilton

Falling into Jupiter (Tranzit) - National Theatre Győr, Győr, Hungary

November 2024

<u>Costume designer</u> - Dir./Choreographer : Jordan James Bridge

Terra I Astra (Ballet Nights 005) - Lanterns Studio Theatre, London, UK

April 2024

<u>Costume designer</u> - Choreographer : Jordan James Bridge

All in Passing (Ballet Nights 001) - Lanterns Studio Theatre, London, UK

November 2023

<u>Costume designer</u> - Choreographer : Peter Leung

Maddaddam - Four Seasons Centre for the Performing Arts, Toronto, Canada

November 2023

<u>Design studio assistant</u> - Dir./Choreographer: Wayne McGregor - Costume designer: Gareth Pugh

Beyoncé Renaissance World Tour

September 2022

<u>Design studio assistant</u> - Costume designer : Gareth Pugh

Lady Gaga Chromatica Ball World Tour

September 2022

<u>Design studio assistant</u> - Costume designer : Gareth Pugh

PROFESSIONAL EXPERIENCE

VARIOUS ROLES

BALLET

ENB School (Next Generation Festival) - Linbury Theatre, London, UK

July 2024

<u>Costume production assistant</u> - Mixed Bill

The Nutcracker - Royal Opera House, London, UK

December 2023

Ballet shoes technician - Production & scenario : Peter Wright, Costume designer : Julia Trevelyan Oman

The Dante Project - Royal Opera House, London, UK

November 2023

<u>Ballet shoes technician</u> - Dir./Choreographer : Wayne McGregor, Designer : Tacita Dean

Cinderella - Royal Opera House, London, UK

April 2023

<u>Dye & Breakdown assistant / Production assistant</u> - Costume designer : Alexandra Byrne

Acosta at 50 - Royal Opera House, London, UK

August 2023

Wardrobe supervisor- Mixed Bill

NEBT : The Genesis Project & New Works - Sadlers Wells, London, UK

November 2022

Costume supervisor - Mixed Bill

New Adventures : Sleeping Beauty - Sadlers Wells, London, UK

November 2022

<u>Costume buyer assistant</u> - Dir./Choreographer : Matthew Bourne, Costume designer : Lez Brotherson

Light of Passage - Royal Opera House, London, UK

October 2022

Costume buyer assistant - Dir./Choreographer: Crystal Pite, Costume designer: Nancy Bryant

Eugene Onegin - Royal Opera House, London, UK

<u>Costume production assistant</u> - Dir.: Ted Huffman, Costume designer: Astrid Klein

Alcina - Royal Opera House, London, UK

<u>Costume production assistant buyer</u> - Dir.: Richard Jones, Costume designer : Anthony McDonald

Rusalka - Royal Opera House, London, UK

February 2023

October 2024

April 2023

Costume dye and breakdown assistant - Dir: Ann Yee and Natalie Abrahami, Costume designer: Anne Marie Woods

Aida - Royal Opera House, London, UK

October 2022

<u>Costume dye and breakdown assistant</u> - Dir.: Robert Carsen, Costume designer: Annemarie Woods

THEATRE

Red Riding Hood Pantomine - Stanley Arts Center, London, UK

September 2024

Costume assistant - Producer: Amee Smith, Costume & Set designer: Valentina Turtur

Harry Potter & the cursed child - Palace Theatre, London, UK

September 2023

<u>Costume assistant</u> - Costume designer : Katrina Lindsay

Mandela - The Young Vic, London, UK

October 2022

<u>Costume buyer assistant</u> / Dir.: Schele Williams - Costume designer : Fay Fullerton

FILM

28 Years Later March 2025

<u>Daily costume assistant</u> - Dir.: Danny Boyle - Costume designer : Gareth Pugh & Carson McColl

The Estate May 2025

<u>Costume assistant & standby</u> - Dir.: Carlo Nero, Costume designer : Samantha Hobart

Members Club August 2024

<u>Daily costume assistant & standby</u> - Dir.: Marc Coleman, Costume designer : Samantha Hobart

COMMERCIAL/MUSIC VIDEO

Fujifilm November 2024

<u>Stylist</u> - Dir.: Rosie Alexander, Production : Perspective Pictures

SL & MATA - Bunsen Burner (Official Music Video)

October 2024

<u>Stylist</u> - Dir.:Tom Bailey

Fujifilm September 2024

<u>Stylist assistant</u> / Dir.: Guy Larsen, Production : Perspective Pictures

ADDITIONAL CERTIFICATES

Central Saint Martins, London - Set Design for Performance Short Course, 2024

SKILLS

- Confident in Photoshop, Procreate, Excel, MS Office 365
- · Skilful at sketching and drawing
- · Competent in fabric printing, dyeing, painting and ageing
- Proficient in costume alterations, hand sewing, domestic and industrial machine sewing and basic pattern-cutting
- Knowledgeable in garment construction and fabric fibres
- Confident in liaising with costume-related departments, UK-based and international fabric and garment suppliers
- Great eye for colour, detail, proportions and visual presentation
- · Ability to work under pressure and be a problem-solver
- · Fluent in English, French and Italian